



Approved by school
Director order
No V-7 2021-02-09

REGULATIONS
OF THE IV INTERNATIONAL CHAMBER MUSIC CONTEST-FESTIVAL
„PEARLS OF MYKOLAS KLEOPAS OGINSKIS ‘ CREATION“

I. GENERAL REGULATIONS

International Contest-Festival "Pearls of Mykolas Kleopas Oginskis Creation" is organized for the fourth time. Students of grand piano and vocal courses at Lithuanian and foreign music and art schools, conservatories and other educational institutions are welcome to participate.

II. THE AIM

The IV Contest-Festival is arranged with the aim to introduce the Duke Mykolas Kleopas Oginskis' musical heritage and its alive performance to Lithuanian and foreign young artists and wide society cherishing technical, musical traditions and their continuity in Rietavas and all over Lithuania.

III. THE TASKS

- To foster traditions of professional music events.
- To encourage learning about Lithuanian music, to perform dissemination of the Duke Mykolas Kleopas Oginskis' creation work, to introduce the composer's musical heritage to young performers.
- To cherish children and youth chamber music playing traditions revealing the opportunities of this music, creating conditions for students' self-expression, development of artistic and personal competences and the performance excellence.
- To promote cooperation and sharing professional experience among Lithuanian and foreign students and teachers of music and art schools, higher musical education institutions.

IV. THE ORGANIZERS

The Contest-Festival is organized and arranged by: Rietavas Mykolas Kleopas Oginskis Art School.

The Contest-Festival partners: Rietavas Municipality, Rietavas Kraštiečiai Club, Museum of Oginski Cultural History in Rietavas, Klaipėda University Faculty of Social Sciences and Humanities, Klaipėda Juozas Karosas Music School, LMTA Klaipėda Faculty, Klaipėda Stasys Šimkus Conservatoire, UNICEF Lithuania.

V. THE VENUE AND TIME

The events of Contest-Festival 2021:

- April 23rd at 10am - Vocal Competition Day, at 6pm - a concert of laureates scheduled in Rietavas Culture Center (Parko g. 5, Rietavas);
- April 24th at 10am - Piano Competition Day, at 6pm - a concert of laureates scheduled in Rietavas Culture Center (Parko g. 5, Rietavas);
- April 25th at 2pm - Festive concert of Grand Prix winners and jury members in Rietavas St. Michael the archangel Church (Laisvės a. 2, Rietavas).

VI. PARTICIPATION TERMS AND CONDITIONS

- The contest has one round.
- All works performed in a thoughtful way.
- Pianists perform the works in solo, vocalists – together with the accompanists.
- Phonograms are not allowed in the contest.
- Piano can not be made up (prepared).
- There is a contest fee. Registration fee indicated in the table. It is non-refundable in case of not arrival at the contest. **IN THE EVENT OF A DISTANCE COMPETITION, THE PARTICIPANT'S FEE IS REDUCED BY 50%;**
- On the contest day the participant's age should not be older as stipulated in the selected category, otherwise, the contest organizers have the right to shift the participant to an upper category. **EXCEPTION** - for participants who sent questionnaires for the competition in 2020. 23-24 October, it is possible, but not obligatory, to perform the same works, regardless of the changed age category. Whether the competition will take place remotely will be announced on **29 March**.
- Look for the Contest Regulations, Application Form and notes of the compulsory works at www.rietavomm.lt. Having received the submitted participant's application form we will send the detailed information about the proceeding of the contest, rehearsal and performance time at the indicated by your email address.
- The Contest Organizers have all the rights to the Contest and Final Concert records, radio and TV broadcasting without any payment to contest participants.

VII. PARTICIPANTS

Students of grand **piano** and **vocal** courses from Lithuanian and foreign music and art schools, conservatories and other educational institutions.

Contest participants' (**pianists**) division by categories:

Music, Art Schools	Art Gymnasiums, Conservatory	Age (years old)	Programme duration	Participant fee in euro
A	A1	8-9	Max. 6 min.	15
B	B1	10-11	Max. 8 min.	20

C	C1	12-13	Max. 10 min.	25
D	D1	14-15	Max. 12 min.	30
E	E1	16-17	Max. 14 min.	35
F	F1	18-19	Max. 16 min.	40

Contest participants' (**vocalists**) division by categories:

Music, Art Schools	Art Gymnasiums, Conservatory	Age (years old)	Programme duration	Participant fee in euro
A	A1	10-15	Max. 6 min.	15
B	B1	15-16	Max. 10 min.	20
C	C1	17-18	Max. 10 min.	25
D	D1	19-20	Max. 13 min.	30
E	E1	21-22	Max. 13 min.	35
F	F1	23-24	Max. 15 min.	40

VIII. REPERTOIRE

Pianists

A, A1, B, B1, C, C1, D, D1, E, E1, F, F1 category participants have to perform the following:

- a) a piece by Mykolas Kleopas Oginskis;
- b) piece (pieces) of Romantic epoch or XX- XXI age;

Vocalists

A, A1 category participants have to perform the following:

- a) a piece by Mykolas Kleopas Oginskis;
- b) an optional piece (pieces);

B, B1 category participants have to perform the following:

- a) a piece by Mykolas Kleopas Oginskis;
- b) an aria, arijeta from the 17th-18th centuries;
- c) an optional piece;

C, C1 category participants have to perform the following:

- a) a piece by Mykolas Kleopas Oginskis;
- b) an aria from the 17th-18th centuries;
- c) an optional piece;

D, D1, E, E1, F, F1 category participants (vocalists) have to perform the following:

- a) a piece by Mykolas Kleopas Oginskis;
- b) an aria from the 17th-18th centuries;
- c) an aria from the 19th-21st centuries;
- d) an optional piece;

IX. ASSESSMENT

- The contestants will be assessed by the International Jury the members of which will be invited by the Organizing Committee.
- The names of the Jury will be announced at the opening of the Contest.
- The Jury has the right to stop participant's show if it exceeds the set duration limit.
- Jury members of the Commissioner participating in the competition, compulsory exclusion from the assessment of their pupil.
- Decisions made by the Jury are final and non-appealable.

X. AWARDS

- All participants, educators and concertmasters of the Festival-Contest will be awarded with the Contest and Festival Acknowledgements;
- Contest Winners will be awarded with the Diplomas, special prizes and sponsored gifts;
- The Contest participants will be able to take part in the guided excursion „Mykolas Kleopas Oginskis' Life Ways“.
- Grand Prix - original contest obelisk and 500 euro (for a pianist and a vocalist 500 euros each).

XI. SUBMISSION OF APPLICATIONS

- The deadline for submitting the Contest participant's applications and the required documents is **2021 in April 5 d.** by the email: rietavomm@gmail.com.
- The Application shall be filled in Lithuanian, English or Russian languages in printed letters. Pieces of music and names of authors shall be indicated in their original languages. The Application Form is enclosed.
- Your application confirms that you **agree** that Rietavas Mykolas Kleopas Oginskis Art School, in accordance with legal acts, would publish part of the personal data (namely: name, surname, place of education, age/class) on the website of Mykolas Kleopas Oginskis Art School for information purposes: rietavomm.lt, social network accounts (Facebook, Youtube) managed by the school and the competition partners or others.
- The following documents have to be submitted together with the application:
a copy of the birth certificate or passport (the originals have to be presented having arrived at the Contest);
high quality (minimum 500 kb in jpg format) personal photo;
receipt of the Entry Fee payment (a copy).

IN THE EVENT OF A DISTANCE COMPETITION, THE PARTICIPANT'S FEE IS REDUCED BY 50%;

THE PROGRAM OF THE COMPETITION IN PROGRESS IS RECORDED WITHOUT INTERRUPTION BY ALL WORKS IN A ROW.

VIDEO TRIMMING IS NOT POSSIBLE.

INDICATE NAME, AGE CATEGORY AND PIANO OR VOCAL IN THE TITLE OF THE ENTRY.

Send entries during a distance competition using (choose one):

- <https://www.myairbridge.com/> (files up to 20 Gigabytes);
- <https://wetransfer.com> (files up to 2 Gigabytes);
- <https://www.youtube.com> (link);
- File link to include in participant application
- The documents have to be sent to the following address: rietavomm@gmail.com
- The Participation Fee has to be transferred as follows: The Recipient's Bank: bankas Swedbank
The Recipient's Account No. LT39 7300 0101 3134 0555, Participation Fee (full name of participant and category).

The Recipient: Rietavo Mykolo Kleopo Oginskio meno mokykla, Code 291816990.

XII. INFORMATION

Follow the news and become a friend on Facebook:



https://www.facebook.com/M-K-Oginskis-vocal-and-piano-competition-festival-102784731835735/?view_public_for=102784731835735

The Contest coordinators

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Virginija Kochanskytė, Actress, associate professor of Stage Language at the Faculty of Social Sciences and Humanities of Klaipėda University, UNICEF Goodwill Ambassador to Lithuania, Honorary Ambassador of Mykolas Cleopas Oginskis Festival - Competition; E-mail.: v.kochanskyte@gmail.com;

Vaiva Purlytė, a pianist, an expert teacher at Klaipėda Juozas Karosas Music School; E-mail.:
vpurlyte@gmail.com. (Advises on piano competition issues)

Giedrė Zeicaitė, a singer, associate professor at LMTA Klaipėda Faculty, an expert teacher at Stasys Šimkus conservatory; E-mail.: zeicaite@gmail.com (Advises on vocal competition issues).

Organizing Committee